

2019 TWIN TIERS KARAOKE LEGEND COMPETITION

OFFICIAL RULES

- THIS EVENT IS CO-SPONSORED BY EQUINOX BROADCASTING...THE STARLITE ROOM...BIGGIE ENTERTAINMENT...AND FMG RECORDING STUDIO.
- PRELIMINARY ROUND CONSISTS OF 3 CONSECUTIVE MONDAY NIGHTS BETWEEN 6:30P – 10P AT THE STARLITE ROOM...THESE DATES ARE JAN 21, JAN 28, & FEB 4
- CONTESTANTS MUST BE 21 YEARS OF AGE OR OLDER TO PARTICIPATE
- THERE IS NO FEE TO ENTER
- PRELIMINARY NIGHT REGISTRATION IS DONE ONLINE AT ONE OF EQUINOX BROADCASTING'S 3 STATION WEBSITES (COOL961.COM/93THEDRIVE.COM/THETIERSHIPHOP.COM) AND IS LIMITED TO THE FIRST 15 NEW SINGERS EACH WEEK...SINGERS MUST BE PRESENT BY 6:30PM ON THEIR PRELIMINARY NIGHT...PERFORMANCE ORDER EACH NIGHT WILL BE CHOSEN RANDOMLY
- EACH SINGER MUST PROVIDE COMPLETE CONTACT INFORMATION ONLINE AND GIVE PERMISSION THAT ALLOWS THE SPONSORS TO USE THEIR NAME/LIKENESS FOR EVENT PROMOTIONS.
- EACH SINGER MUST PROVIDE TWO SONGS...ONE FIRST CHOICE, ONE SECOND CHOICE...IF THE SAME PRIMARY SONG IS CHOSEN BY MORE THAN ONE SINGER THEN A RANDOM DRAWING WILL BE HELD BETWEEN THOSE CONTESTANTS WITH THE WINNER GETTING TO SING THEIR FIRST CHOICE AND THE RUNNER(S) UP SINGING THEIR BACK UP SONG.
- CONTESTANTS ARE JUDGED EACH WEEK BY THREE SEPARATE JUDGES ON THEIR VOCAL ABILITY, STAGE PRESENCE, AND ENTERTAINMENT PRESENTATION...AUDIENCE PARTICIPATION WILL BE ADDED AS A 4TH ELEMENT DURING THE FINALS.
- THE SINGERS THAT FINISH IN THE TOP 3 EACH WEEK WILL ADVANCE TO THE FINAL STAGE...THERE WILL ALSO BE 1 'WILD CARD' FINALIST THAT WILL BE THE HIGHEST SCORING ENTRANT THAT DOES NOT FINISH IN THE TOP 3 OF ANY PRELIMINARY WEEK.
- CONTESTANTS WILL GET ONE CHANCE TO QUALIFY
- FINALS EVENT TO BE HELD ON FEB 11 AT THE STARLITE ROOM STARTING AT 7PM...ALL FINALISTS MUST BE ABLE TO ATTEND...THE PERFORMANCE ORDER WILL ALREADY HAVE BEEN CHOSEN BY RANDOM DRAWING FOR THE FINALISTS
- EACH FINALIST WILL RECEIVE PRIZE PACKS WORTH AT LEAST \$50 IN GIFT CERTIFICATES TO AREA BUSINESSES
- GRAND PRIZE WINNER RECEIVES A PRIZE PACKAGE WORTH AT LEAST \$500, INCLUDING 4 HOURS OF STUDIO RECORDING TIME AT F-M-G STUDIOS AND AN OVERNIGHT STAY AT A LOCAL HOTEL.